

markus heinsdorff
book / catalogue group exhibition

Building with Bamboo - Design and Technology of a Sustainable Architecture
Contribution: *Cover and Pavilions for the German Esplanade*
Book 2012 | 160 Pages, ISBN 978-3-0346-0748-3
Author: Gernot Minke, Publisher: Birkhäuser Verlag
Text: English

RheinSCHIENE + WarenSTROM - Zukunftswerkstatt Kulturlandschaft
Contribution: *es könnte stürmisch werden*
Exhibition Catalogue 2012 | 80 Pages,
Author: Ingrid Vetter, Editor: Deutscher Werkbund
Text: German

Touched by Water - The 2011 Hansgrohe Water symposium
Contribution: *water works Markus Heinsdorff*
Book 2011 | 196 Pages
Author: Klaus Lanz, Editor: Hansgrohe, Schiltach, Germany
Text: Edition I German, Edition II English

Bambus - Bamboo Architecture
Contribution: *German-Chinese House*
Book 2011 | 384 Pages, ISBN 9788499362090
Author: Alex Sanchez Vidiella, Herausgeber: FGK Loft publications, Barcelona, Spain
Text: Spain, Italian, English, French, German

Chengdu Biennale - Holistic Realm – International Architecture Exhibition
Changing Vistas: Creative Duration
Contribution: *Teahouse*
Book 2011 | 334 Pages, ISBN 978-7-5410-4743-5
Publisher: 2011 Chengdu Biennale, China
Text: English, Chinese

Goethe-Institute - Yearbook 2010/2011
Contribution: *Germany and China*
Catalogue 184 Pages
Author: Michael Kahn Ackermann Publisher: Goethe-Institute e. V.
Text: German

States of Architecture in the Twenty-First Century - New Directions from the
Shanghai World Expo
Contribution: *the German Chinese house*
Book 2010 | 384 Pages, ISBN 9780500342695
Author: Rodolphe El Khoury, Andrew Payne , Photographs: Nic Lehoux
Publisher: Thames & Hudson, London, UK
Text: English

Contemporary Green Buildings in China - Art and Architecture for Sustainability 2000 - 2020
Contribution: *design with nature*
Book 2010 | 336 Pages, ISBN 978-3-86922-128-1
Edited by Li Xiangnin, Christian Dubrau (Authors), DOM publishers
Text: German, English, Chinese

Germany and China – Moving Ahead Together - Station EXPO 2010 Shanghai
Contribution: *das Deutsch-Chinesische Haus*
Project Catalogue 2011 | 261 Pages
Publisher: Germany, Ministry of Foreign Affairs
Text: German, Chinese

Germany and China – Moving Ahead Together - Station Liaoning, Shenyang
Contribution: *Bambus als Symbol für nachhaltiges Bauen*
Project Catalogue 2009 | 261 Pages
Publisher: Germany, Ministry of Foreign Affairs
Text: German, Chinese

Germany and China – Moving Ahead Together - Station Guangdong
Contribution: *Klima hautnah erleben*
Project Catalogue 2008 | 261 Pages
Publisher: Germany, Ministry of Foreign Affairs
Text: German, Chinese

Germany and China – Moving Ahead Together - Station Chongqing
Contribution: *Bambus - Brückenschlag der Kulturen, Von der Tradition bis zur Moderne*
Project Catalogue 2008 | 261 Pages
Publisher: Germany, Ministry of Foreign Affairs
Text: German, Chinese

Modern Art in the Bavarian Office for Surveying and Geographic
Contribution: *home*
Exhibition Catalogue 2008 | 194 Pages
Editor: Bavarian Office for Surveying and Geographic, Munich, Germany
Text: German

Landpartie - Museen rund um München – fünf Ausstellungen
Contribution: *Markus Heinsdorff - Residenzen*
Exhibition Catalogue / Book 2002 | 208 Pages, ISBN 3-930941-33-3
Ismaning, Dachau, Fürstfeldbruck u.a.
Editor: Eigenverlag der Museen, Arbeitsgemeinschaft der Museen rund um München
Text: German

zeitgleich - Kunst & Bauen, Kunst im öffentlichen Raum
Contribution: *screenhouse, Arbeitszeit, Untergrundspiele, Home*
Exhibition Catalogue 2002 | 154 Pages
Documentation of the exhibition and series of events
Conception: Klaus von Gaffron, Doris Schächter
Editor: Berufsverband Bildender Künstler Munich e.V
Text: German

Kunst und Arbeit - Künstler zwischen Autonomie und sozialer Unsicherheit
Kultur in der Diskussion Band 7
Contribution: *Interview*
Reference Text Book 2000 | 248 Pages, ISBN 3-88474-886-6
Author: Thomas Röpke, Wolfgang Thierse, Graf Esterhazy
Publisher: Klartext, Essen, Germany
Text: German

Sculpture Park - Ismaning 2000
Contribution: *Pool*
Exhibition Catalogue 2000 | 96 Pages, exhibition of the Commune Ismaning
In Cooperation with the Kallmann-Museum
Concept: Gisela Hesse, Kallmann-Museum in the palace orangery, Author: Hanne Westkott
Editor: Commune Ismaning, Germany
Text: German

"Offene Räume, Leere, Limit, Landschaft - exhibition project of the Kulturregion Stuttgart
Contribution: *Group Exhibition Böblingen Schossberg – Container Installation*
Markus Heinsdorff, Florian Slotawa, zipper spaceworks
Exhibition Catalogue / Book 2000 | 217 Pages, ISBN 3- 930698-99-4
Concept and Authors: Jochem Schneider, Christine Baumgärtner
Publisher: Edition Axel Menges, Stuttgart, Germany
Text: German, English

Cuma 4000 IL MiTO Della Dimora - Scultura Ed Architettura Del Novocento
Contribution: *Quidvides*
Exhibition Catalogue 1999 | 118 Pages
Editor: Region Campania, Italy
Text: Italian

Grosse Kunstausstellung
Contribution: Bildtafel 168 - *Gespräche II*
Exhibition Catalogue 1994 | 220 Pages
Publisher: Ausstellungsleitung Haus der Kunst e. V. Munich
Text: German

Grosse Kunstausstellung
Contribution: Tafel 20 - *Verbindung*
Exhibition Catalogue 1992 | 180 Pages
Publisher: Ausstellungsleitung Haus der Kunst e. V. Munich

Praterinsel -
Ausstellung der Atelieregemeinschaft Praterinsel - ehem. Weinbrennerei Anton Riemerschmid
Contribution: *Markus Heinsdorff - Installation über der Isar*
Exhibition Catalogue 1991 | 128 Pages
Authors: Helmut Friedel, Christiane Meyer Stoll
Text: German

Münchner Räume - Modelle neuer Innenarchitektur - Münchner Stadtmuseum
Contribution: *Kreideraum - Bewegung und Raum*
Exhibition Catalogue / Book 1991 | 239 Pages, ISBN 3922979378
Editors: Hans Ottomeyer, Hans und Helmut Bauer
Text: German

Hubertus Hamm Gesichter
Contribution: *Portrait*
Group Catalogue/Book 1990 | 104 Pages, ISBN 3-927533-07-6
Exhibition Villa Stuck, Editor: Hubertus Hamm
Publisher: Walter Storms, Munich, Germany
Text: German

Antrieb / Auftrieb
Contribution: *Hochseilmobil*
Exhibition Object Catalogue of steel (sheet) 1989, Exhibition by the European Patent Office
10 Artists: Erhard Hössle, Sebastian & Markus Heinsdorff, Aolf Luther, Gereon Lepper,
Francis Morrelet, M. Nannuci, Martin Riches, Jesus R. Soto L. Wilding,
Conception: Markus Heinsdorff
Editor: Berufsverband Bildender Künstler Munich e.V
Text: German