

Markus Heinsdorff

Vita

- 1954 Born in Steinkirchen / Bavaria
- 1974 Training as a stonemason and goldsmith
- 1976 – 1981 Sculpture study by Robert Jacobson
Academy of Fine Arts / Munich - Germany
- 1986 promotional award / Bavarian Ministry of science and art
- 1980 – 1989 Works as a goldsmith, Director of the school for modern design,
Villa Pacieri, Rome, Italy
- 1989 Schwabinger Art Award
- 1990 Promotional support by Mathias-Pschorr-Stiftung
- 2000 Nymphenburg award for fine arts
- 2002 Kinetik-Art-Organisation, int. Award for Sculptur
- 2005 UNESCO Aschberg residency
- 2006 support from the Bavarian Government
- 2006 support from the Siemens Arts Forum
- 2007 support from the German Embassy Bangkok
- 2007 support from the Goethe-Institut Bangkok
- 2007 - 2010 Visiting Professor at the Southeast University
School of Architecture, Nanjing, China
- 2008 - 2010 Visiting Professor at the Faculty for Architecture,
University of Chongqing, China
- 2009 - 2012 Visiting Professor at the School of Architecture and Urban Planning,
Huazhong University of Science and Technology, Wuhan, China

Single Exhibitions / Installations

- 2010 German-Chinese House, EXPO Shanghai, China
- 2009 Germany Esplanade, fifth station Wuhan, China
- 2009 Wasserwerke, Kallmann-Museum, Ismaning, Germany
- 2009 Germany Esplanade, fourth station Shenyang, China
- 2009 Amazonia, Ecuador, Rainforest Academy, planning –
buildings – models, studio exhibition, Munich, Germany
- 2008 Germany Esplanade, third station Guangzhou,
second station Chongqing, China
- 2008 Royal Castles-Residences II, Galery -
South China University of Technology,
Guangzhou, China
- 2007 treehouse, Chiang Mai, Thailand
- 2007 German Esplanade, Nanjing, China

- 2007 Royal Houses, Changfa Tower Nanjing, China
- 2007 Yü / Unter Water, Galerie der Kulturen, Munich, Germany
- 2006 Royal Houses, Guangzhou, China
- 2006 experience bamboo, Goethe-Institut
Jakarta, Indonesia
- 2006 open spaces, CMU Faculty of Fine Arts
Exhibition Hall CMU, Chiang Mai, Thailand
- 2005 experience bamboo, Art Museum
Chiang Mai, Thailand
Goethe-Institut Bangkok, Thailand
- 2005 East - West, Galery Orplid, Munich, Germany
- 2004 Jingdezhen, Galerie der Kulturen, Munich, Germany
- 2002 Skyplace, Galery Gaya, Ubud, Bali/Indonesia
- 2001 Son, Max-Plank-House , Munich, Germany
- 2000 Screen House, Hypohochhaus, Munich, Germany
- 1999 Untergrundspiele – Art Installation, Munich, Germany
- 1998 Windows: Marco Polos Dream
Palazzo Querini Stampalia, Venice, Italy
Donaufestival, Krems, Austria
Haus der Kulturen, Berlin, Germany
Orensanz Foundation, New York, USA
- 1997 Windows: Marco Polos Traum
Zhejiang - Museum, Hangzhou, China
- 1997 Depot X - ltd. landscape II,
Sieben Kapellen, Innsbruck, Austria
- 1996 Depot X - ltd. landscape I,
Industriehalle, Munich, Germany
- 1995 Stones & Voices, Museum Stiftung für
konkrete Kunst, Reutlingen, Germany
- 1995 Aeronauten, Deutsches Museum, Munich, Germany
- 1993 Global Bridge, Amerikahaus, Munich, Germany
- 1989 Installation über der Isar, Munich, Germany
- 1989 Hochseilmobil: European Patentamt, Munich, Germany
- 1985 Begehbare Maschine, Galerie Quanta, Milan, Italy

Group Exhibitions

- 2010 Updating China. Art & Architecture on Sustainable Urban Development,
Himalaya Art Museum, Shanghai, China
- 2009 Amazonia, Ecuador, Photographs, Galerie der Kulturen, Munich, Germany
- 2009 Recycling Art, Huazhong University of Science and Technology, Wuhan, China
- 2009 Recycling Art and Pavilion Building, LuXun Academy of Fine Arts
and Glass Pavilion Zhongshanpark, Shenyang, China

2008 Pavilion Buildings, Galerie - South China University of Technology, Guangzhou, China

2007 Pavilion Buildings, Nanjing Library, Jiangsu, China

2007 living spaces, Galerie Sunaryo, Jakarta, Indonesia

2005 Pairiver, Pai, Thailand

2004 Antistatic, Geldern, Germany

2003 Hartmann Art, Heidenheim, Germany

2002 Landpartie, Kallmann-Museum, Ismaning, Germany

2001 zeitgleich, Galerie der Künstler, Munich, Germany

2000 Pool, Kallmann-Museum, Ismaning, Germany

2000 Offene Räume, Leere, Limit, Landschaft.
Grand Central Station, Stuttgart, Germany

1999 Cuma 4000: Quid Vides, 3 Installationen, Cuma, Naples, Italy

1994 The international Dairy Show, Beuerberg, Germany

1992 Große Kunstausstellung, Haus der Kunst, Munich, Germany

1991 Klang - Aktionen 9I, Marstall, Munich, Germany

1991 Münchner Räume, Stadtmuseum, Munich, Germany

1990 Gesichter, Villa Stuck, Munich, Germany

1989 Jetlack - Eine Reise, Leopoldstr. Munich, Germany

1989 Antrieb - Auftrieb, Europäisches Patentamt, Munich, Germany

1988 Colori di Vento, C.Culturale, Cagliari, Sardinia, Italy

Permanent installations and Buildings

2009 Amazonia, Rainforest-Academy, Yuwienta, Ecuador

2008 Living Dome, Landfoundation, Chiang Mai, Thailand

2007 Sculptur, Hacker-Pschorr, Munich, Germany

2005 Still's from Beijing, Urban Science, Beijing, China

2003 Fernweh, City Regensburg, Germany

2002 Ardeo, cityhall, Erding, Germany

2001 Flügel, Stadt Wiesloch, Germany

2001 Pool II, Gemeindewerke Ismaning, Germany

2000 Situ, temp. Castel Nymphenburg, Munich
perm. Bärlocher Unterschleißheim, Germany

1999 Balance II, Oberstufenzentrum, Cottbus, Germany

1998 Seven Roses, Affetside, Manchester, Great Britain

1998 Fünf Rahmen, geteilt, Two Installations
Kunststoffmuseum, Lingen, Germany

1998 In Balance, Förderzentrum, Poing, Germany

1997 Diagonal, Verlag Mauritius, Mittenwald, Germany

1996 Tenso, Pfennigparade, Munich, Germany

1995 Bogen, I.B.M.Gebäude, Munich, Germany

1994 Kita, Tagesstätte - school, Munich, Germany

- 1994 Arbeitszeit, 3 Installations,
Klöckner-Humboldt-Deutz, Cologne, Germany
- 1994 Der Garten von Las Fosses, Agen, Bordeaux, France
- 1993 Praxisinstallation, Munich, Germany
- 1987 Drehturm, Technische Universität, Berlin, Germany

Teaching

- 2009 Thailand, Bangkok, Silpakorn University, Faculty of Architecture: one week workshop with 9 students; result was a pentagonal inside twisted tower of bamboo pipes, which was then presented in Bangkok as "European Dome" on a central place during the "Green Weeks" of the European Union.
- 2009 China, Wuhan - School of Architecture and Urban Planning, Huazhong University of Science and Technology, „Recycling-Art" Workshop, Winter semester with 17 students in cooperation with the LuXun-Akademie of Fine Arts, Faculty of Environmental Arts, Shenyang
- 2009 China, Shenyang - LuXun-Akademie of Fine Arts, Faculty of Environmental Arts, „Recycling-Art" Workshop, summer semester with 20 students in cooperation with 9 students of the University Weihenstephan, Germany
Chair for Landscape Architecture
- 2008 China, Chongqing University, Faculty for Architecture, Sustainable Construction - Walkable Rooms - Workshop Summer semester
- 2008 Germany, Munich LMU Technical University Munich, Prof. Dr.-Ing. Gerhard Hausladen, Department for Climate Design at the Faculty for Architecture,
Pavilion-Workshop "Bamboo buildings & renewable Energy", Master course
- 2008 Germany, Fachhochschule Weihenstephan, Faculty for Landscape Architecture, Prof. Ingrid Schegk, "Skeleton Buildings" - Design-Workshop, Summer Semester - final year
- 2008 China, Southeast University SEUARCH - School of Architecture, Nanjing, Mobile Constructions - Art and Architecture - Workshop Winter semester, with Guest Students of the Fine Art Faculty,
- 2007 Germany, LMU Technical University Munich, Faculty of Architecture, Prof. Dr.-Ing. Rainer Barthel, Workshop Membrane Structures - Pavilion Buildings
- 2007 China, Nanjing Southeast University, School of Architecture, Lecture about the Germany Esplanade and Pavilions, Discussion with Architect Albert Speer
- 2007 Indonesia, Java, Technical Institute Bandung, Faculty of Architecture, Winter Semester, Workshop / Seminar Bamboo – Installation
- 2006 Thailand, Merim, International School, Prem-Center
Workshop Bamboo – Installation
- 2005 Thailand, Chiang Mai, CMU University, Academy of fine Arts with UNESCO Aschberg Bursary, Thailand, Winter Semester, Workshop Bamboo – Installation
- 2003 Germany, Faculty of Architecture of RWTH-Aachen,

- Chair for building construction, Prof. Dr.-Ing. Wilfried Führer,
Bamboo lecture in Summer Semester,
- 2000 Austria, University Innsbruck, Architect Class Prof. Schaur, Summer Semester,
Workshop about Bamboo with practical applications
- 1998 – 1999 Germany, Munich, “Deutscher Werkbund”, direction and workshop
of the project group “Art in public space”
- 1999 Germany, Berlin and China, Hangzhou, Implementation and course and
scientific excursion with Prof. Dr. Jochen Boberg Director of the Museum
Pedagogic Services, Senate of Berlin, Germany, and Prof. Dr. Marco de
Michelis, Gropius Chair of the University of Weimar, in Berlin and Hangzhou
- 1995 Germany, Architectural Circle Regensburg, Lecture and introduction
“Art in City Spaces”
- 1993 High School for applied Art, Vienna, Austria – now University for applied
Art, participation at series of lectures “Global Transfer” of Prof. Dr. Elmar Zorn.
Own lectures about the issue “Global Bridge”
- 1980 – 1989 Italy, Rom, Direction and Teaching in Workshops for Object and Design,
48 Workshops with 450 participants

Markus Heinsdorff
Atelier
Friedrichstr. 27
D-80801 Munich, Germany
phone +49 89 220397
fax +49 89 2285340
mobil +49 173 3923104
China +86 13671918105
markus@heinsdorff.de
www.heinsdorff.de